



2025-2026 STOMPIN BEATZ HANDBOOK



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WELCOME



Carrie Hirschman Parker
Owner / Director

Welcome to the Stompin' Beatz Handbook, your ultimate guide to an exciting year of dance, music, and performance! We've put together this comprehensive resource to provide you with clarity and address any questions you may have as we embark on this incredible journey together. While we encourage you to read this information carefully and keep it in a safe place for future reference, remember that our friendly office staff are always here to support you. No matter how big or small your query, we promise to assist you with enthusiasm!

At Stompin' Beatz, we are driven by a shared vision, purpose, and philosophy that permeates everything we do. Our studio is a place where children of all ages, shapes, and sizes come to discover the joy of dance, singing, and performing. We foster an environment that celebrates creativity, individuality, and self-expression, forming a vibrant community of teachers, students, and families who are passionate about the performing arts. Our ultimate goal is to create a positive and joyful experience for each and every student. We strive to nurture and develop their talents, celebrate their achievements, and inspire a deep love and appreciation for all styles of dance and the arts. Most importantly, we are committed to providing a safe and empowering space where every student can freely express themselves.

As mentors and teachers in your child's life, we take our roles seriously. Our objective is to ignite a lifelong passion for dance within each child who walks through our doors. Along the way, we aim to lead by example and help your child (and you) create cherished memories that will last a lifetime.

OUR PHILOSOPHY

Stompin' Beatz is dedicated to providing high-quality dance classes that contribute to the holistic development of your child. Our safe and child-centered environment encourages students to explore the art of dance under the guidance of qualified and nurturing teachers. We firmly believe that dance training fosters a positive self-image, heightens body awareness, enhances coordination skills, and allows children to express themselves through movement.

To maintain the highest educational standards, our faculty members are lifelong learners who continuously engage in certification programs, teacher-training schools, conferences, and other learning opportunities. In an impressive 11 years, our school has been a leading force in dance education. Our success stems from a foundation of exceptional training, quality service, and an unshakable belief in the strength of our organization.

This handbook serves as a roadmap, offering our students and parents a clear understanding of their commitments and responsibilities to the school. Please note that dates and expenses mentioned in this handbook are subject to change. Stay up-to-date by checking our website and newsletters for any updates.

STOMPIN' BEATZ FACULTY



KEY INFORMATION



Key Contact Information

Mailing Address: 8511 Hanover Industrial Dr.
Columbia, IL 62236

Telephone Number: 314-698-3976

Email Address: cparker@stompinbeatz.com

Website: <https://www.stompinbeatzdance.com/>

Owner/Director: Carrie Hirschman Parker

Key Event Dates

[SEPTEMBER 9: FIRST DAY OF CLASSES
OCTOBER 27TH -30TH: HALLOWEEN DRESS UP WEEK
NOVEMBER 15TH: COSTUME FEE ON AUTOPAY
DECEMBER 15TH: RECITAL FEE AUTOPAY
DECEMBER 15TH- 18TH: CHRISTMAS PAJAMAS OR PAJAMAS
MAY 5TH-.: RECITAL TICKET SALES BEGIN ONLINE
MAY 30TH: RECITAL LINDBERGH HIGH SCHOOL



KEY INFORMATION

Recital Dates

Recital Tickets On Sale: May 5th, 2026

Recital: May 30th, 2026

Closure Dates

NOVEMBER 26TH TO NOVEMBER 30TH-
(THANKSGIVING BREAK)- NO CLASSES

DECEMBER 22ND TO JANUARY 2ND
(CHRISTMAS BREAK)- NO CLASSES

MARCH 16TH TO 20TH (SPRING BREAK)- NO
CLASSES

APRIL 2ND- NO CLASS

MAY 25TH- NO CLASS (MEMORIAL DAY)



OUR STUDENTS



You are taking the first step towards becoming an amazing dancer by making a solid commitment to your classes. Remember, class time is your opportunity to focus on yourself and improve your technique. Come prepared, leave distractions behind, and embrace each class as a chance to become even better at what you love. Dance full-out, stretch a little further, and make the most of every moment. With dedication and enthusiasm, you'll see incredible progress.

Respecting your teachers is key. Embrace every correction given, as it shows how much your teachers care about your growth. Always say thank you when receiving constructive criticism—it's a valuable opportunity for growth. Your commitment and appreciation for your teachers' knowledge and experience will propel you towards greatness. Nothing can stop those who apply themselves and value their teachers' guidance.

OUR PARENTS

We believe that your support plays a crucial role in your child's dance education. Your commitment to the process makes an enormous difference, and we encourage you to actively participate in your child's dance journey. Our programs thrive in a positive atmosphere that involves the cooperation and respect of all parents. By showing respect for one another, our students, and our faculty, you become role models for your children, demonstrating how to interact professionally and compassionately with others.

Your child's consistent attendance at all classes is imperative. Together, we foster a spirit of teamwork and dedication that forms an essential part of our educational process. While parents and teachers may have different perspectives, we share a common goal: ensuring that every child receives the best possible training, physically and mentally. By fostering mutual respect among our faculty and parents, we create an environment that nurtures our students with care and the highest quality education.



SPECIAL INFORMATION

FOR PARENTS OF PRE SCHOOL STUDENTS

We are dedicated to providing the highest-quality preschool education in a secure, nurturing, and stimulating environment. Our age-appropriate curriculum and ongoing communication with parents address the physical, emotional, and intellectual needs of our preschool students.

During the first few weeks of classes, we focus on helping students become comfortable with the dance experience, their classroom, teacher, and classmates. Through age-appropriate music, stretching exercises, ballet and tap basics, and creative games, we foster coordination, listening skills, musical awareness, and imagination. Remember, preschool dance is about helping children tap into their imaginations and express themselves creatively, while also learning steps. So don't worry if your child doesn't pirouette around the house right away—it's all part of their dance journey.

The process of separating from parents is an important milestone for preschool children attending dance class. As children grow, they learn to develop an interest in class activities, feel comfortable with their peers, and understand that parents will always come back for them. We understand that some children may initially resist attending class, but it's usually short-lived. Here are some helpful suggestions:

- Focus on the positive aspects of the dance class experience.
- Ensure your child is engaged in an activity or under the teacher's care before you leave.
- Keep goodbyes brief and avoid prolonged farewells.
- Seek assistance from the teacher during the separation process. Remember, any tears shed are often for the parent's benefit.

Please remember to take your student to the bathroom before class to avoid your child having to go during class. It seems as though when one student needs to go, they all need to go.



UNDERSTANDING DANCE EDUCATION

As a parent, your support is invaluable to your child's dance journey. Encourage them to be the best version of themselves, focusing on their own accomplishments rather than comparing themselves to others. Dance is an individual art form, and each student progresses at their own pace. Our dedicated faculty not only teaches technique and steps but also imparts essential life lessons. Through dance, children learn commitment, teamwork, and the rewards of hard work. Our goal is to educate their minds, bodies, and souls, providing them with skills that will serve them well in all aspects of life.



Class Placement

Our experienced faculty carefully considers each student's progress and placement. Placement decisions are based on years of teaching expertise and aim to promote self-esteem and confidence. We understand that every child is unique, and factors influencing placement are complex. Trust in our faculty's judgment and encourage your child to embrace their class with enthusiasm, regardless of the level. Our priority is to provide a positive and empowering environment for each dancer.



Medical Information

Your child's well-being is of utmost importance to us. Please inform the director and teachers of any medical conditions, learning disabilities, or medications your child may require. Our teachers are trained professionals who are eager to work with all children, and the more we know about your child, the better we can provide a fulfilling dance experience. Rest assured that all information regarding our students is treated with the utmost confidentiality.



Do's and Don'ts

It's natural for parents and students to draw inspiration from others, but let's focus on personal growth rather than making negative comparisons. Encourage your child to celebrate their achievements and avoid speaking negatively about teachers, fellow students, or other parents. Our faculty takes their role as mentors seriously, guiding students to act respectfully towards their peers, adults, and themselves. If you have questions or concerns, please reach out directly to your child's teacher or the director. Misinformation can be avoided by seeking accurate information from the right sources.



STAYING INFORMED



We strive to make the dance experience organized and enjoyable for everyone involved. To keep you well-informed, please read all newsletters and studio updates carefully. Newsletters and important updates will be posted on your students class on the **BAND** app. If you have any questions, feel free to contact by email at cparker@stompinbeatz.com during business hours. Our website is regularly updated with essential information, and our Facebook page is a great resource for daily updates and connecting with the dance community. Don't forget to follow us on Instagram for more exciting updates!

DRESS CODE

At Stompin' Beatz, our dress code is designed to foster focus, inclusiveness, and equality among all dancers. By adhering to requested dress-wear (leotard, tights, biker shorts, ballet skirt), we create an environment where teachers can assess technique, alignment, and other crucial aspects of dance training effectively. Let's embrace the dress code with confidence and unity!

To ensure organization, students are required to carry their dance-wear, shoes, and belongings in a designated dance bag. Please remember to label your child's bag and all its contents with their name. Let's keep our dance-wear in excellent condition by regularly laundering and maintaining it.

During classes, we kindly request that students avoid wearing watches, jewelry, and safety pins, as they can be distracting. Dance shoes should never be worn outside to preserve their quality and cleanliness. Female students are encouraged to secure their hair tightly and neatly away from their faces. Maintaining good personal hygiene habits, including the use of deodorant for students aged 10 & older, is expected from all dancers.

DRESS CODE REQUIREMENTS

[INSERT CLASS STYLES AND DRESS CODE / OR YOUR STUDIOS UNIFORM PRICE LIST]

3 TO 5 YEAR OLD TAP/BALLET CLASS:

ATTIRE: LEOTARD, TIGHTS, BALLET SKIRTS, BIKER SHORTS

SHOES: TAN TIE TAP SHOES, PINK BALLET SLIPPERS
(PURCHASED FROM ON POINTE DANCE WEAR)

6 TO 7 YEAR OLD TAP/BALLET CLASS:

ATTIRE: LEOTARD, TIGHTS, BALLET SKIRTS, BIKER SHORTS

SHOES: TAN MARY JANE TAP SHOES, PINK BALLET SLIPPERS
(PURCHASED FROM ON POINTE DANCE WEAR)

6 TO 7 YEAR OLD TAP/BALLET/POM CLASS:

ATTIRE: LEOTARD, TIGHTS, BALLET SKIRTS, BIKER SHORTS

SHOES: TAN MARY JANE TAP SHOES, PINK BALLET SLIPPERS, TAN JAZZ BOOT
(PURCHASED FROM ON POINTE DANCE WEAR)

8 TO 10 YEAR OLD TAP/BALLET/JAZZ CLASS:

ATTIRE: LEOTARD, TIGHTS, BALLET SKIRTS, BIKER SHORTS

SHOES: BLACK TIE TAP SHOES, PINK BALLET SLIPPERS, TAN JAZZ BOOT
(PURCHASED FROM ON POINTE DANCE WEAR)

ALL HIP HOP TECHNIQUE CLASSES:

ATTIRE: CROP TOP, LEGGINGS, BIKER SHORTS, FITTED TANK

SHOES: ANY TENNIS SHOES

SHOES FOR RECITAL: MAJORITY BLACK TENNIS SHOE FROM PICTURES AND RECITAL

TAP, JAZZ, LYRICAL TECHNIQUE CLASSES:

ATTIRE: CROP TOP, LEOTARD, TIGHTS, BIKER SHORTS, LEGGINGS

SHOES: REACH OUT TO INSTRUCTOR FOR CORRECT SHOES FOR THEIR AGE
TECHNIQUE CLASS AS THEY WILL BE DIFFERENT BASED ON AGE AND LEVEL

BALLET/POINTE TECHNIQUE CLASSES:

ATTIRE: BLACK LEOTARD, PINK TIGHTS

SHOES: PINK BALLET SLIPPERS/ POINTE SHOES PICKED OUT WITH POINTE INSTRUCTOR



REGISTRATION FEE & TUITION

To ensure smooth operations and provide necessary coverage for insurance and administration, we have an annual registration fee. The fee is \$35 for single students and \$20 each additional family member. It's a small investment that helps us create an amazing dance experience for everyone. Please note that registration fees are non-refundable.

When it comes to tuition, we want to make it as convenient as possible for you. Monthly tuition is taken out by autopay from the card on file on the 1st of every month. Please be sure to update the card on file if your card on file expires, is compromised, or you would just like to use a different card. This can be updated on your Dance Studio Pro account that was set up on the day you registered. Tuition rates and payments are based on Nine Installments and are not affected by the specific number of classes that meet during any given month. For example: some months have 5 classes, some months have 3; monthly tuition is always the same. There are no refunds or reductions given based on holidays, vacations or absences. If account is delinquent for 60 or more days, the account will be turned over to a collection agency. Parents are responsible for any and all collections costs. There are no refunds or exchanges for any payments made to Stompin Beatz.

For the 2025-2026 season tuition costs, please refer to the provided information. During registration, you chose your classes and were given a month to make changes, which are stored in your Dance Studio Pro Account. We strive to make financial matters straightforward for parents, so please don't hesitate to reach out if you have any questions or need assistance.



TERMINATING DANCE CLASSES :

If you would like to remove a class, or completely terminate dance classes, you MUST go to our webpage and fill out the "Terminating Dance Class" form. This is to remove yourself from any financial obligation. Phone calls will not be accepted. We must receive your intentions to stop class/classes by the 25th of each month. If the studio isn't notified and the payment is processed you are still committed to the next month. Refunds will not be given. The tuition is based on enrollment (guaranteed spot in class) and not class attendance and participation. A drop fee will be charged of \$35



FEES AND TUITION

2025-2026 SEASON

Hours of class per week	1st Dancer	2nd or 3rd Dancer
1 hour	\$65/month	\$55/month
1.5 hours	\$80/month	\$68/month
2 hours	\$95/month	\$80/month
3 hours	\$125/month	\$106/month
4 hours	\$155/month	\$132/month
5 hours	\$185/month	\$157/month
6 hours	\$215/month	\$183/month
7 hours	\$245/month	\$208/month
8 hours	\$275/month	\$234/month
9+ hours	\$300/month	\$255/month



DISCIPLINE POLICY



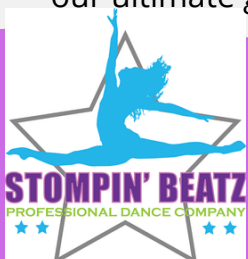
At Stompin' Beatz, we believe in creating a positive, nurturing, and professional environment for all our students. We emphasize the importance of being part of a group, respecting others, our teachers and staff, and the studio property. Our goal is to foster good habits and cultivate a culture of compliance with rules of conduct.

Our staff and faculty are trained in constructive techniques of discipline to maintain class control and address individual misbehavior effectively. When a child exhibits unacceptable behavior or attitudes, we take a proactive approach. We kindly explain what went wrong and guide them towards a positive alternative approach or behavior.

In the event of a conflict between children, we handle the situation respectfully. They are separated and encouraged to express what happened. We promote problem-solving and communication between them to find a resolution and reconcile with one another.

Disruptive behavior is addressed in a respectful manner. If a child's behavior continues to disrupt the class, we kindly ask them to stop. Should the disruption persist, a reminder will be given, highlighting how it affects others. If necessary, the children involved may be asked to take a short break (typically three to five minutes) before rejoining the class.

If a child's misbehavior persists and continues to significantly disrupt the class, we may need to involve the parent or guardian. We believe in open communication and will reach out to discuss the situation and request the child to be picked up if necessary. Please remember that our ultimate goal is to provide a safe and productive environment for all students.



ARRIVAL AND DEPARTURE

At Stompin' Beatz, we value punctuality and safety for all our students. We kindly ask students to arrive 5-10 minutes before their class begins, allowing them to settle in and prepare for an amazing dance experience. To ensure the safety of our young dancers, all children must be picked up in the lobby as we do not allow the children to walk out of the building without an adult. In the event you are running late or parking is tight, we will take the student back to their classroom so we can look after them and ensure they are taken care of.

We understand that unforeseen circumstances or emergencies may arise, causing delays. If you find yourself in such a situation, please call 314-698-3976 or contact in a private chat on the students class Band app. Our priority is to keep your child calm and safe until they can be collected. Your communication is crucial, and we appreciate your cooperation.

ATTENDANCE

Every class at Stompin' Beatz is a step forward in the educational journey of our students. Regular attendance is essential for continuous progress and growth. During the season, technique and choreography for the year-end performance will be taught and rehearsed. It's crucial for children to feel completely confident with the choreography and their performance. Missing classes during this period could lead to frustration for the students, their teachers, and their classmates. We encourage all students to prioritize their dance education and make attending classes a top priority.

TARDINESS

Dance is a physical activity that requires a properly warmed-up body to ensure safe movement execution. Students who arrive late miss out on the essential warm-up and/or barre exercises, which may increase the risk of injury. We want all our dancers to enjoy their dance journey while staying safe and injury-free.

CLASS VISITORS:

For the safety of our students and to fulfill our legal responsibilities, we are unable to permit visitors in the classroom during regular class sessions. Students should refrain from inviting siblings, relatives, or friends to their classes, except for special events such as "Bring a Friend Week" and in-studio performances where families are invited in. These occasions offer a unique opportunity for sharing the joy of dance with loved ones.



MAKEUP CLASSES:

We understand that unforeseen circumstances may cause a student to miss a class. To ensure they don't miss out on the valuable learning experience, we offer the opportunity to make up the missed class with a similar one. Please reach out to the office, and our team will guide you in determining the best makeup class for your child.

SNOW DAYS & STUDIO CLOSINGS:

If the public schools are closed, please do not assume the studio is as well. An email or text will be sent out at least one hour before the start of classes. We also try to get the closing posted on Fox 2 news. There will be no refunds for missed classes due to weather related or state or local mandated cancellations, and make-up classes are encouraged in your child's same age level/different subject or different age level/same subject class.

LOST AND FOUND:

We know how easy it is for dance-wear, shoes, and personal items to get misplaced. To avoid any confusion, please make sure to label all your child's belongings with their name. We will make every effort to locate and return lost items; however, we kindly ask for your understanding that we cannot be held responsible for any items your child brings to class.

EMERGENCY EVACUATION:

While we have never experienced an emergency evacuation at our studio, we prioritize preparedness and the safety of our students and staff. Emergency evacuation routes are clearly posted throughout the studio and reception area. In the event of an emergency, students will calmly and quietly evacuate in single file to the designated area. Our dedicated teachers will take attendance to ensure everyone's safety. Students and teachers will return to the building only when the all-clear signal is given, indicating that it is safe to do so.



ILLNESS:

The health and well-being of our students and staff are of utmost importance to us. We kindly request your cooperation in keeping our dance community healthy. If your child exhibits any of the following symptoms, we kindly ask that you keep them at home to prevent the spread of illness:

- Nasal discharge that is green or yellow
- Complaints of ear pain
- Consistent cough
- Severe sore throat
- Pink, burning, itching, or discharging eyes
- Diarrhea or vomiting
- Fever

If these symptoms or any other contagious conditions are observed in your child during a class, we will promptly contact you to arrange for their immediate pick-up. When your child has a fever, please keep them at home until their temperature returns to normal. Furthermore, if there are any lingering signs of illness such as glassy or watery eyes, listlessness, or drowsiness, we kindly request that you keep your child at home. This precaution will ensure that the illness has fully passed, and your child will be well enough to fully participate in class activities the following week.

CAR PARK SAFETY:

At Stompin' Beatz, the safety of our dance family is our top priority. When entering and exiting our parking lot or utilizing on-street parking, we kindly ask everyone to exercise extreme caution. Please be mindful of the presence of children of all ages. It is essential to park only in designated parking spaces and avoid parking in areas that are not intended for vehicles. Additionally, we kindly request that you refrain from idling your car if parked in close proximity to the building or its windows. For the safety of all, we kindly ask that siblings do not play in the parking lot. Let's create a safe and secure environment for everyone to enjoy.

At Stompin' Beatz, we prioritize safety, punctuality, and the well-being of our dance community. We appreciate your cooperation in adhering to these guidelines, which contribute to a positive and empowering dance experience for all.



STUDENT AND PARENT USE OF SOCIAL MEDIA



We recognize the power of social media in facilitating communication and connection. To ensure a positive and respectful online presence, we have established guidelines for our students and parents. Please take a moment to review our Social Media Policy below:

1.

Respecting Privacy:

Please remember that anonymity on social media platforms is never guaranteed. Exercise caution when sharing posts, images, or videos that may identify children, parents, or staff at Stompin' Beatz.

2.

Upholding the Code of Conduct:

Your behavior on social media should align with the values and principles outlined in our Parent Handbook. Let's maintain a positive and inclusive online environment.

3.

Promoting Respect and Kindness:

Any comments or posts that are obscene, defamatory, threatening, harassing, discriminatory, or hateful towards Stompin' Beatz staff, students, or families are strictly prohibited and may result in disciplinary or legal action.

4.

Integrity and Confidentiality:

If you choose to engage on social media as a studio volunteer or employee, please do so with integrity, respect, and adherence to our privacy and confidentiality policy. Avoid sharing any sensitive studio information.

5.

Intellectual Property:

Studio owners must observe intellectual property laws, including those related to costume design and choreography when posting online. Respect the creative work and ownership of others.



STUDENT AND PARENT USE OF SOCIAL MEDIA

6.

Embracing Diversity:

While affiliated with our studio, we will not tolerate any posts that are racially, sexually, physically, or religiously offensive. Let's celebrate diversity and foster a welcoming environment for all.

7.

Boundaries and Relationships:

We encourage parents, students, and teachers to maintain appropriate boundaries on social media. Please refrain from becoming "friends" or "followers" unless there is an existing relationship. Let's respect personal boundaries while fostering a sense of community.

8.

Open Communication:

We discourage the formation of "hidden" or "private" groups solely dedicated to discussing studio matters. Instead, we encourage joining our closed Facebook group for public discussions. Let's ensure transparency and open communication.

9.

Direct Communication:

Matters directly related to the studio, including fees, scheduling, staffing, or performance opportunities, should not be communicated via social media. We have an open-door policy and encourage you to communicate any questions, complaints, or feedback directly to the Studio Owner.

-Remember, social media should not replace direct communication through email, phone, or in-person conversations at the studio. If you have any questions or concerns regarding your child's participation in Stompin' Beatz classes, please contact our office immediately at 314-698-3976.

By adhering to these guidelines, we can create a vibrant and respectful online community that reflects the values of our dance studio. Let's embrace the digital age while upholding the spirit of Stompin' Beatz.-

GENERAL POLICIES

At Stompin' Beatz, we strive to create a positive and focused environment for our dancers. Please familiarize yourself with our general policies below:

1. Respectful Class Atmosphere:

To ensure a productive learning environment, we kindly ask parents and students not to interrupt a class in session. Your cooperation helps us maintain a seamless experience for everyone.

2. Hydration and Nourishment:

Water is the only permissible beverage in our studios. We kindly request that you refrain from bringing food, drinks, or gum into the studios. Let's keep our dance spaces clean and enjoyable for all.

3. Safety and Supervision:

We cherish the opportunity to meet our students' siblings and appreciate your understanding that the safety of every child on our premises is our top priority. To ensure their well-being, please supervise children at all times.

4. Focused Learning:

During class time, we kindly request that all students refrain from using mobile phones, computers, or any electronic devices. Let's stay fully engaged in the dance instruction without distractions.



Through A Lens

GENERAL POLICIES

5. Communication Channels:

To streamline communication, we ask students and parents to direct all inquiries, messages, or concerns through the studio email cparker@stompinbeatz.com or on private chat on your class Band App. Our dedicated team will be happy to assist you promptly and efficiently.

6. Promoting Positivity:

It is important that we create a supportive and encouraging atmosphere within our dance community. We kindly request that you refrain from speaking negatively about teachers, students, or parents from other studios. Let's celebrate the talent and efforts of all dancers.

7. Respect for Teachers:

Showing respect for our teachers is fundamental to maintaining a positive learning environment. Inappropriate behavior may result in dismissal from the school. Let's cultivate an atmosphere of mutual respect and appreciation.

8. Child Safe Policy:

We prioritize the safety and well-being of our students.

LIABILITY WAIVER:

AS A PARTICIPANT OR AS A PARENT/GUARDIAN OF A PARTICIPANT OF THE STOMPIN BEATZ LLC DANCE PROGRAMS, I RECOGNIZE AND ACKNOWLEDGE THAT THERE ARE CERTAIN RISKS OF PHYSICAL INJURY AND I AGREE TO ASSUME FULL RISK OF ANY INJURIES INCLUDING DAMAGES, DEATH, OR LOSS WHICH MAY BE SUSTAINED AS A RESULT OF PARTICIPATION IN ANY ACTIVITIES CONNECTED WITH THE STOMPIN' BEATZ DANCE PROGRAM. I AGREE TO WAIVE AND RELINQUISH ALL CLAIMS AGAINST STOMPIN BEATZ LLC AND ITS FACULTY MEMBERS FROM ANY AND ALL CLAIMS RESULTING FROM PARTICIPATION IN THE PROGRAM. IN CASE OF ACCIDENTS OR SICKNESS, I CONSENT TO EMERGENCY MEDICAL CARE FOR MY CHILD/MYSELF TO BE PROVIDED BY AMBULANCE OR HOSPITAL PERSONNEL. I ACKNOWLEDGE THE CONTAGIOUS NATURE OF COVID-19 AND OTHER CONTAGIOUS DISEASES AND VIRUSES AND VOLUNTARILY ASSUME THE RISK THAT I AND/OR MY CHILDREN MAY BE EXPOSED TO OR INFECTED BY COVID-19 BY ATTENDING AND PARTICIPATING AND THAT SUCH EXPOSURE OR INFECTION MAY RESULT IN PERSONAL INJURY, ILLNESS, PERMANENT DISABILITY, AND DEATH. I UNDERSTAND THAT THE RISK OF BECOMING EXPOSED TO OR INFECTED BY COVID-19 AND OTHER CONTAGIOUS DISEASES AND VIRUSES MAY RESULT FROM THE ACTIONS, OMISSIONS, OR NEGLIGENCE OF MYSELF AND OTHERS, INCLUDING BUT NOT LIMITED TO, EMPLOYEES, VOLUNTEERS, AND PROGRAM PARTICIPANTS AND THEIR FAMILIES. I ALSO CONSENT TO THE USE OF MY CHILD'S/MY PHOTOGRAPHY IN BROCHURES, PROGRAMS, SLIDE PRESENTATIONS, AND PUBLICATION. I HAVE READ AND UNDERSTOOD ALL THE STUDIO POLICY INFORMATION.



RECITAL

Our annual recital is an exciting opportunity for students to showcase their hard work and progress. Here are some important details:

1. The Power of Performance:

Our recital provides a professionally directed platform for students to present their achievements to family and friends. It not only enhances their dance training but also contributes to their overall personal development. The experience builds self-esteem, confidence, social skills, and prepares them for future endeavors. Through rehearsals, students learn the importance of teamwork and the joy of creating something remarkable together.

2. Recital Handbook:

Each May, we distribute a comprehensive concert handbook containing all the necessary information for a smooth and enjoyable experience. It serves as a guide for parents and students, ensuring everyone is well-informed and prepared for this exciting event.



RECITAL

Costumes:

We devote significant time and effort in selecting appropriate and high-quality costumes for our dancers. Please take note of the following costume-related details:

1. Costume Orders:

To ensure timely delivery and organized distribution, costume orders are placed during November. Please understand that costume manufacturers do not accept cancellations or offer refunds. Consequently, the school does not refund costume deposits.

2. Payment Schedule:

Costume charges are charged to the card on file through autopay on November 15th. Costumes will be distributed only when accounts are paid in full. It is the responsibility of parents or guardians to ensure timely payments to avoid any complications. Stompin' Beatz is not liable if costumes are not received on time due to late payments. Each class your child is enrolled in will have one costume for the class. Each costume will cost between \$80 and \$115.

3. Age-Appropriate and High-Quality:

Rest assured, our costumes are always carefully selected to be age-appropriate and of the highest quality. We prioritize the comfort and aesthetic appeal of our dancers.

Recital Fee:

We devote significant time and effort to ensure we provide an exciting, entertaining, and organized end of year recital for all students. Our recital will be held May 30th at Lindbergh High School Auditorium.

1. 2026 Recital Fee:

\$150 one student and \$175 family. This recital fee includes a recital tshirt your student will wear during our show finale, recital video of the full recital, and 2 tickets for the show. Additional tickets will be available to purchase online starting May 5th.

Recital Photos:

Capturing memorable moments is an essential part of the concert experience. Here's what you need to know about concert photos:

1. Class Photos:

Approximately 4 to 8 weeks before the performance, we arrange for class photos to be taken at our studio on the night of their regular scheduled class. It is mandatory for all students to be present for their class picture. Following the group photo shoot, individual solo portraits are also taken. Our photographer offers affordable package options, although there is no obligation to purchase.



A Final Note:

We are thrilled to have you on board for an extraordinary dance journey filled with passion, growth, and boundless possibilities.

Our team of dedicated, enthusiastic, and talented teachers considers it an honor to be part of your family's dance education. We are wholeheartedly committed to supporting and guiding you every step of the way. Whether you have questions about registration, tuition, or our discipline policy, we are here for you. Let's maintain open lines of communication and work together to ensure a positive and uplifting dance experience for everyone involved.

Thank you for choosing Stompin' Beatz as your dance home. We are dedicated to providing a joyful, enriching, and empowering experience for all our students and families. Together, let's embark on this incredible dance journey, brimming with happiness, growth, and endless possibilities!

Get ready to shine, express yourself, and embrace the magic of dance at [INSERT STUDIO NAME]. Welcome to our family, where dreams take flight and where you'll find a home for your passion, talent, and love of dance!

WELCOME TO THE STOMPIN' BEATZ DANCE FAMILY!



Email Address

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